

UMFA DOCENT HISTORY: Fall 1979-Spring 1980

In a docent meeting November 1, 1979 the docent council was officially organized. Officers filled were as follows: Chairperson, Secretary, Treasurer, Schedule Chairperson and Assistant, Museum in the Classroom Chairperson. Additional positions of Docent Education Chairperson and Museum Associates Representatives were added in a later docent meeting. E. J. Sengrenius instructed docents on the educational aims of the Museum.

Ann Day moved to New Jersey in the fall of 1979. Elmer Sue McCoy, Master of Education from the University of Utah, became new Curator of Education January 1980. She was previously an specialist in public schools. Beginning January 1980 docent meetings were held twice monthly, 1st and 3rd Thursday afternoon with instruction on art history, the collection and docent techniques by Sue McCoy. Docents were organized into daily teams under a team leader. Every docent was responsible for a three hour commitment per week. Yearly dues were set \$10.00. Dues were discontinued in June 1980. In March 1980 the education department began publishing a monthly docent publication, "Docent Dialogue," 121

Tours for 2,624 people were given from February 1, 1980 to July 1, 1980.

Steering Committee:

Curator of Education: 1979-Ann Day 1980-E. Sue McCoy

Assistant Curator of Education: 1980 Marilyn Barker

Chairperson: Marilyn Barker

Secretary: Emily Chapman

Treasurer: Ruth Koby

Docent Education: June C. Orme

Museum Associates Representatives: Margaret McKinn

Monday leader: Ruth Koby

Tuesday leader: Jeanne Reinertson

Wednesday leader: Patricia Johnson

Thursday leader: Elvys Burton

Friday leader: Rosalyn Hughes

Active Docents:

Jill Anderson

Marilyn Barker

Emily Chapman

Byron Conrad

Rosamary Holt

Elvys Burton

Ellie Liberman

Miriam Mackintosh

Rona Miller

Peggy Nelson

Kathie Pickett

Ruth Koby

Elaine Torenson

Ann K. Towner

Christine Wessel

Jeanne Barker

Deane Cary

Patricia Clay

Susan Fleming

Rosalyn Hughes

Patricia Johnson

Betty Logan

Margaret McKinn

Elaine Nelson

June C. Orme

Jeanne Reinertson

Pete Romney

Helene Schick

Barbara Strong

1979-1980 UMFA Docent Yearbook

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Assistant Curator of Education: 1980 Marilyn Barker

Chairperson: Marilyn Barker

Secretary: Emily Chipman

Treasurer: Peggy Nelson

Scheduling: Ruth Roby, Rosalyn Hughes

Museum in the Classroom: Ann K. Stewart

Docent Education: June C. Orme

Museum Associates Representative: Margaret McMain

Monday leader: Ruth Roby

Tuesday leader: Joann Reinertson

Wednesday leader: Patricia Johnson

Thursday leader: Elyse Hutton

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Active Docents:

Julie Anderson

Marilyn Barker

Emily Chipman

Byron Conrad

Rosemary Holt

Elyse Hutton

Elfie Lieberman

Miriam MacFadden

Nona Miller

Peggy Nelson

Kathe Packard

Ruth Roby

Elaine Sorensen

Ann K. Stewart

Christine Wessel

Joanne Barker

Diane Carp

Patricia Clay

Susan Fleming

Rosalyn Hughes

Patricia Johnson

Betty Logan

Margaret McMain

Ettalue Nelson

June C. Orme

Joann Reinertsen

Dora Romney

Helen Stahlke

Barbara Strong

Docents in Training:

Judy Fillmore
Vivian Hixson
Sherrill Sandberg

Museum in the Classroom: all docents participated in a training program given by Sue McCoy. Routines and scheduling procedures were formalized.

Ann Stewart, chairperson

Marian Dunn

Susan Fleming

Mike Nebeker

Sherrill Sandberg

Patricia Clay

Nona Miller

Kathe Packard

Special Exhibits:

The Divine Presence: Indian Sculpture, September 9-December 9, 1979.

Judge Ritter Collection of Navajo Weavings, September 9- October 28, 1979.

The Great American Foot, March-April 1980.

An Artist Collects: Ulfert Wilke Collection, April 27- June 8, 1980.

Docent Trips:

Holy Trinity Greek Orthodox Church, Cathedral of the Madeleine, Salt Lake City.
March 6, 1980.

Kimball Gallery, Park City, April 17, 1980.

Spring Luncheon: May 15, 1980, Salad potluck lunch at the home of Ruth Roby.

Certificates:

Julie Anderson

Marilyn Barker

Emily Chipman

Byron Conrad

Rosemary Holt

Elyse Hutton

Elfie Lieberman

Miriam MacFadden

Nona Miller

Peggy Nelson

Kathe Packard

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docent dialogue

Utah Museum of Fine Arts Docents

No. 1

March, 1980

DATES OF FORTHCOMING EVENTS

March 6

Workshop Field Trip

10:00 - Meet at Sue McCoy's
1134 East 700 South

We will be carpooling to the Holy
Trinity Greek Orthodox Church.

Lunch will be at the Museum
(bring a sack lunch)

After lunch we will have a briefing on
The Great American Foot Exhibit.

Following the briefing we will go to the
Cathedral of the Madeleine.

(You may pick up your car at Sue's either
on the way to the Museum for lunch, on the
way to the Cathedral or at the end of the
day)

March 14 - April 6

The Great American Foot Exhibit

March 14 - Preview Night Party

Cocktails - Fort Douglas Country Club
6:00 p.m. - 8:00 p.m.

Dinner - Museum of Fine Arts

Reserve your table for 8!
6:30 p.m. First Seating
8:30 p.m. Second Seating

Dancing by Manna with Merrill Smith

\$17.50 per person

For Reservations Call: Lynda Gamble 582-3869
Et Pett 355-2674

March 15 - April 6 - Exhibit for Public

Admission \$1.50 or \$1.00 for groups of 10
Advance ticket sales information call:
Martha Young 582-4234

March 20

Rococo Workshop

10:30 - 2:30 at the Museum

FORTHCOMING EVENTS cont.

Because of the parking problem,
please try to be at the Museum 17-18
minutes before our lectures begin.

University classes begin at:

8:50 12:05

9:55 12:55

11:00 2:10

Contact Mrs. Theodore for parking permits

BEHIND-THE-SCENES

Bill Balken, Gallery Superintendent,
and Terry Rogerson, Assistant Gallery
Superintendent are the important behind-
the-scenes people in the Museum. The
storage and conservation of the Museum's
collection of objects, drawings, prints
and paintings is their responsibility, as
well as the creation of gallery environments.

Bill and Terry, with the help of work-
study students, construct showcases, pedestal
and stands for all the exhibits. They move
portable walls and position lights for the
best effects.

Both Bill and Terry are knowledgeable
in the arts, and have a personal interest
in the Museum's collections. They are
both thirty years old, and have been with
the Museum for about two years. Bill has
a Bachelor of Science degree in Political
Science and Terry, a Bachelor of Science in
Botany.

We appreciate their efforts to make
the Museum a more beautiful place!

docent dialogue

Utah Museum of Fine Arts Docents

No. 2

April, 1980

DATES OF FORTHCOMING EVENTS

- April 16-20 KITES Exhibit
- April 17 Docent Meeting
1:00 Museum of Fine Arts
- April 19 Lalapaloosa Workshop
for Kids and Kites
- April 27-June 16
Art of Five Continents Exhibit
Magic Realism
- May 1 Docent Meeting
1:00 Museum of Fine Arts
- May 14 Poetry Reading by Richard Schramm
8:00 p.m. Museum of Fine Arts
Reception following
- May 15 Docent Luncheon
Time and place to be announced
- May 18 Ulfert Willkie
Speaking on the Art of Five
Continents Exhibit

EDUCATION DEPARTMENT PROGRAMS

- April 21-26 is Indian Affairs Week on campus. The Museum of Fine Arts will feature an Indian weaver and perhaps carding and spinning on April 21 through the 25th. Wednesday, April 23 we have one elementary school coming to see various functions here and also in the student union. Museum activities are:
- 10:00 Indian costumes
11:00 Indian dance
11:15 Indian costumes
12:00 Break
1:15-2:00 Weaving, carding, spinning
in the galleries

There will be no tours this day, but we may need traffic managers. Sue has limited the number of children at any one time, and they will rotate between buildings.

SENIOR CITIZENS PROGRAM

The Education Department of the Museum has received a grant from the Salt Lake Council for the Arts to provide transportation and refreshments in the Museum for residents of nursing homes who are able to enjoy the outing, and for other senior citizens centers who need transportation. The State Division of Aging personnel and Sue McCoy have designated five days in April and May for these visits to the Museum. All 33 Salt Lake City nursing home facilities are participating, and this outing means a great deal to these senior citizens. We will offer a brief tour of familiar works to the groups and serve punch and cookies. Sue would appreciate hearing from anyone who would be willing to work with a small group tour or help with refreshment serving, etc. All visitors will be accompanied by staff from their homes to assist them physically, if necessary.

Dates are: April 11 and 21, May 2, 19 and 21. There will be two groups each day: one arrives around 10:00 a.m. and leaves at 11:00 a.m. and the second arrives at 1:30 p.m. and leaves at 2:30 p.m. On May 21 there will be only one group from 1:30 p.m. til 2:30 p.m.

BEHIND-THE-SCENES

Tom Southam is the MFA's Curator of Collections. He graduated from Utah State University with a Bachelor of Science degree in History, specializing in history and music. He received his M.A. degree from the University of Utah and served seven years as Director of Fine Arts for the Salt Lake Library. He has been with the Museum for six years and his speciality is 20th Century American Art.

Tom's wife Susan is an English teacher at South High.

1980 FILM SERIES

April 13 The Ever Changing Skys
English Landscape Painting

20 Landscape in Painting

27 Road to Santiago: France

May 4 Road to Santiago: Spain

11 The Impressionists

18 The Post-Impressionists

25 Matisse and the Fauves

June 1 Cubism

These films are shown each Saturday and Sunday during academic quarters at 3:00 p.m. in the Museum's auditorium. Admission is free.

Utah Museum of Fine Arts
101 Art and Architecture Building
University of Utah
Salt Lake City, Utah 84112

GALLERY TALKS IN THE MUSEUM

Every Sunday at 4:00 p.m.

April 13 Betse Davies

20 Sue McCoy

27 Tom Southam

May 4 Sue McCoy

11 Tom Southam

18 Ulfert Willkie

25 E. F. Sanguinetti

THANKS TO YOU

From February 1st through April 1st docents have taken 2,490 individuals on tours through the Museum! (60 tours in all)

Utah Museum of Fine Arts Attends the Lowell Elementary School Japanese Culture Week.

This spring Lowell Elementary School in Salt Lake City invited the Utah Museum of Fine Arts (UMFA) to participate in their Japanese Culture Week. Principal Marti Frankovich, teachers, and students planned the celebrations to culminate their year-long study of Japan which had been directed by Toshi Masuda from Japan. Throughout the school year Mr. Masuda shared Japanese history, art, culture, song and dance with teachers and students.

For the celebration the entire school was bedecked with Japanese arts; a cascade of 1000 origami cranes hung at the entrance; tissue paper carp kites made by Lowell students floated from the hall ceilings; objects loaned by the UMFA Teacher Resource Center filled display cases at the door of each classroom. Among these loan objects are 33 Oshiebina Dolls given to Salt Lake City by its Sister City of Matsumoto, Japan. The dolls are framed fabric figures representing the costumes and customs of old Japan. UMFA is the caretaker of these dolls and loans them to schools throughout Utah.

A colorful variety of Japanese arts, foods and activities were experienced by students in the school multi-purpose room. Marjorie Powis, a docent from the UMFA, set up a table to demonstrate and assist students in Sumi-e, Japanese brush painting. Mrs. Powis introduced the Four Treasures of the artist's table-brush: ink, ink stone and paper, to students and taught them to grind ink and use the bamboo brushes in painting traditional plants and flowers.

As part of the celebration students had an opportunity to sample Japanese foods, eat with chopsticks, play with Japanese toys, create origami figures, and practice calligraphy and karate. Other activities included in the Cultural Week were Japanese lunch and exercises on the playground.



UMFA docent Marjorie Powis introduces Lowell student to the art of Japanese Brush Painting.

The Teacher Resource Center at the Utah Museum of Fine Arts has a variety of art objects from various world cultures. Teachers may borrow these objects free of charge for school exhibition. For further information call 581-3580.

THE TEACHER RESOURCE CENTER

Original objects from the Museum's collections are available for loan. These objects include ceramic works, bronze sculpture, cloisonne, paintings and prints. All are framed or boxed for handling and displaying in classrooms or media centers. Educational information includes the history of the object, how it was made, and suggestions for classroom activities to extend the learning experience.

These objects may be checked out at the Museum. Please call 581-3580 in advance to reserve objects, and plan to pick them up and return them to the Museum. PTA members or volunteers from the school may do this.



Marjorie Powis